

( Como hojas por el viento )

a film by Sofia Luz

"Take part in a journey of resistance, friendship and legacy."









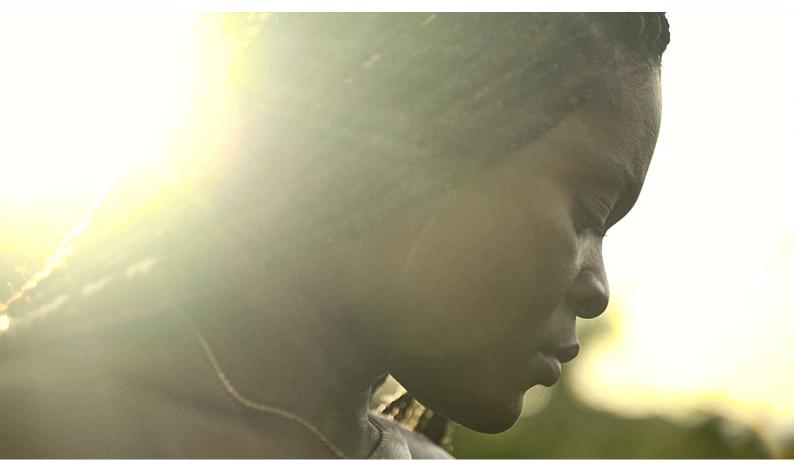
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**ALPHA FILM PRESENTS** 

As leaves in the wind

(Como hojas por el viento)

<sup>a film by</sup> Sofia Luz

"Take part in a journey of resistance, friendship and legacy."

Materials and information: https://www.alphafilm.it/en/As-leaves-in-the-wind "AS LEAVES IN THE WIND" by Sofia Luz - PRESS KIT ( Como hojas por el viento )

International title	AS LEAVES IN THE WIND
Original title	Como hojas por el viento
Running time	11'
Genre	Documentary
Year	2023
Language	Spanish
Country	Spain
Color-B/W	Color
Format	16:9

### **Synopsis**

Two transgender women who migrate from their home countries seeking asylum and opportunities in a new continent. Their lives go through structural changes when they meet and take part in a new support network. Made by them for them.

#### Official website:

https://www.alphafilm.it/en/As-leaves-in-the-wind

Sales / Distribution:

Alpha Film info@alphafilm.it www.alphafilm.it "AS LEAVES IN THE WIND" by Sofia Luz - PRESS KIT ( Como hojas por el viento )

## CAST

Yoana Mata Rusly Cachina



## CREW

Written and Directed bySofia LuzDirector of PhotographySofia LuzEditingSofia LuzProducerOlivia BrandaoProductionOTOXO ProductionsDistributionAlpha Film

# **OFFICIAL SELECTIONS & AWARDS**



# AWARDS

#### **FEMINIST BORDER ARTS**

DIRECTOR'S AWARD (USA, 2023)

#### **FEMIFILMS**

PREMIO PUBLICO NACIONAL (Spain, 2023)

#### ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL

HONORABLE MENTION

(Greece, 2023)

**ONE FLUID NIGHT LGBTQIA+ FILM AWARDS** BEST FLUID DOCUMENTARY

(UK, 2024)

## **OFFICIAL SELECTIONS**

- Reelout Queer Film Festival Canada, 2023
- Feminist Border Arts USA, 2023
- Lift-Off First-Time Filmmaker UK, 2023
- Leeds Queer Film Festival UK, 2023
- Women's Art Festival Demakijaz Poland, 2023 Let's Start The Revolution
- art200: international queer culture festival Romania, 2023
- Athens International Monthly Art Film Festival Greece, 2023
- Bucharest Feminist Film Festival Romania, 2023
- East London Film Festival South Africa, 2023
- Femifilms Spain, 2023
- Feminist Border Arts USA, 2023
- Femme Frontera Filmmaker Showcase USA, 2023
- FOKUS Kurzfilmfestival Germany, 2023
- Fringe! Queer Film & Arts Fest UK, 2023
- Kalamata International Short Documentary Film Festival Greece, 2023
- OutWest Film Fest USA, 2023
- Reto Por El Mundo Spain, 2023
- TransForma Film Festival Brazil, 2023
- One Night Fluid LGBTQIA+ Film Awards UK, 2024
- Big Bridge International Film Festival UK, 2024
- Bifocal Film Festival USA, 2024
- Tag! Queer Shorts Festival USA, 2024
- Festival Internacional de cine social del Río Negro Argentina, 2024
- Grand Rapids Feminist Film Festival USA, 2024
- Queer Movie Nights Film Festival Greece, 2024
- San Giò Verona Video Festival Italy, 2024

# Director statement

Making films is the possibility to communicate a point of view by means of an immersive experience. And that's what I aim to achieve: that when watching my films, people can relate to the same feelings that I have in my chest, and to the same feelings that the characters are sharing with the audience.

Trans people have gone and still go through a lot. And as a Brazilian person, I come from the country that has the highest murder rates towards trans women in the world.

Having that sad statistic in mind, knowing that prejudice goes hand in hand with ignorance, and with the desire to work with the queer community (as a queer person I believe that our stories are still underrepresented), I approached the characters with the idea of this documentary.



I was told by them that documentaries about their lives tend to be sad stories. And what do they gain out of letting people see their scars?

That was the moment when I decided that this story needed to be positive. A ray of light that would illuminate the lives of other immigrants in the queer community. A hope, an example. And not just for the queer community, for everyone.

I learned so much with this story, and I hope that whoever sees it, has the chance to learn as well. To see how many beautiful things are being done by the trans community. To be able to understand that projects made by and for trans people are necessary.

To understand that immigration it is not always a matter of choice.

I felt embraced by this film and by the softness of these women. I hope you do too.

# Sofia Luz, director

Sofia Luz was born in 1996. "As leaves in the wind" is the first short film that Sofia Luz has worked as a director.

Beforehand, she worked at the documentary "BICIBUS", which was released in 2022, as a co-director and co-producer together with OTOXO Productions.

In her career, the director aims to discuss queerness, immigration, and resistance.

