



# *As leaves in the wind*

*( Como hojas por el viento )*

a film by Sofia Luz

“Take part in a journey of resistance, friendship and legacy.”





"AS LEAVES IN THE WIND" by Sofia Luz - PRESS KIT  
( Como hojas por el viento )



ALPHA FILM PRESENTS

# *As leaves in the wind*

( Como hojas por el viento )

a film by  
Sofia Luz

*"Take part in a journey of resistance, friendship and legacy."*



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Materials and information:  
<https://www.alphafilm.it/en/As-leaves-in-the-wind>

*International title....* **AS LEAVES IN THE WIND**  
*Original title .....* **Como hojas por el viento**  
*Running time .....* **11'**  
*Genre .....* **Documentary**  
*Year .....* **2023**  
*Language .....* **Spanish**  
*Country .....* **Spain**  
*Color-B/W .....* **Color**  
*Format .....* **16:9**

### ***Synopsis***

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Two transgender women who migrate from their home countries seeking asylum and opportunities in a new continent. Their lives go through structural changes when they meet and take part in a new support network. Made by them for them.

### **Official website:**

<https://www.alphafilm.it/en/As-leaves-in-the-wind>

**Sales / Distribution:** Alpha Film  
info@alphafilm.it  
www.alphafilm.it



## CAST

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Yoana Mata  
Rusly Cachina



## CREW

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<i>Written and Directed by</i>	Sofia Luz
<i>Director of Photography</i>	Sofia Luz
<i>Editing</i>	Sofia Luz
<i>Producer</i>	Olivia Brandao
<i>Production</i>	OTOXO Productions
<i>Distribution</i>	Alpha Film



## OFFICIAL SELECTIONS & AWARDS



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## AWARDS

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**FEMINIST BORDER ARTS**  
**DIRECTOR'S AWARD**  
( USA, 2023 )

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**FEMIFILMS**  
**PREMIO PUBLICO NACIONAL**  
( Spain, 2023 )

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**ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL**  
**HONORABLE MENTION**  
( Greece, 2023 )

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**ONE FLUID NIGHT LGBTQIA+ FILM AWARDS**  
**BEST FLUID DOCUMENTARY**  
( UK, 2024 )

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## OFFICIAL SELECTIONS

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- **Reelout Queer Film Festival** *Canada, 2023*
- **Feminist Border Arts** *USA, 2023*
- **Lift-Off First-Time Filmmaker** *UK, 2023*
- **Leeds Queer Film Festival** *UK, 2023*
- **Women's Art Festival – Demakijaz** *Poland, 2023*  
Let's Start The Revolution
- **art200: international queer culture festival** *Romania, 2023*
- **Athens International Monthly Art Film Festival** *Greece, 2023*
- **Bucharest Feminist Film Festival** *Romania, 2023*
- **East London Film Festival** *South Africa, 2023*
- **Femifilms** *Spain, 2023*
- **Feminist Border Arts** *USA, 2023*
- **Femme Frontera Filmmaker Showcase** *USA, 2023*
- **FOKUS Kurzfilmfestival** *Germany, 2023*
- **Fringe! Queer Film & Arts Fest** *UK, 2023*
- **Kalamata International Short Documentary Film Festival** *Greece, 2023*
- **OutWest Film Fest** *USA, 2023*
- **Reto Por El Mundo** *Spain, 2023*
- **TransForma Film Festival** *Brazil, 2023*
- **One Night Fluid LGBTQIA+ Film Awards** *UK, 2024*
- **Big Bridge International Film Festival** *UK, 2024*
- **Bifocal Film Festival** *USA, 2024*
- **Tag! Queer Shorts Festival** *USA, 2024*
- **Festival Internacional de cine social del Río Negro** *Argentina, 2024*
- **Grand Rapids Feminist Film Festival** *USA, 2024*
- **Queer Movie Nights Film Festival** *Greece, 2024*
- **San Giò Verona Video Festival** *Italy, 2024*

## ***Director statement***

Making films is the possibility to communicate a point of view by means of an immersive experience. And that's what I aim to achieve: that when watching my films, people can relate to the same feelings that I have in my chest, and to the same feelings that the characters are sharing with the audience.

Trans people have gone and still go through a lot. And as a Brazilian person, I come from the country that has the highest murder rates towards trans women in the world.

Having that sad statistic in mind, knowing that prejudice goes hand in hand with ignorance, and with the desire to work with the queer community (as a queer person I believe that our stories are still underrepresented), I approached the characters with the idea of this documentary.



I was told by them that documentaries about their lives tend to be sad stories. And what do they gain out of letting people see their scars?

That was the moment when I decided that this story needed to be positive. A ray of light that would illuminate the lives of other immigrants in the queer community. A hope, an example. And not just for the queer community, for everyone.

I learned so much with this story, and I hope that whoever sees it, has the chance to learn as well. To see how many beautiful things are being done by the trans community. To be able to understand that projects made by and for trans people are necessary.

To understand that immigration it is not always a matter of choice.

I felt embraced by this film and by the softness of these women. I hope you do too.

## ***Sofia Luz, director***

Sofia Luz was born in 1996. "As leaves in the wind" is the first short film that Sofia Luz has worked as a director.

Beforehand, she worked at the documentary "BICIBUS", which was released in 2022, as a co-director and co-producer together with OTOXO Productions.

In her career, the director aims to discuss queerness, immigration, and resistance.

