

CECILIA'S DIARY

(DIARIO de CECILIA)

A FILM BY
VALÉRIE LOEWENSBERG

FILM DIRECTOR VALÉRIE LOEWENSBERG CAST CAROLINA FERNANDEZ VILLAMAYOR - VLADIMIR KLINK - VALERIA ROLDAN - IVAN MOSCHNER PRODUCER AME BLANCO
SCRIPT ADRIANA VALETTI PHOTOGRAPHY DIRECTOR & CAMERA JIMENA GONZALEZ ART DIRECTOR LULA GALAZ COSTUME DESIGNER JULIETA BACCARO MAKE-UP ANA
LEDESMA HAIR STYLIST MICAELA MARTINEZ - CRISTIAN ROSETTI SOUND DESIGNER FLORENCIA MÉNDEZ MUSIC COMPOSER SILVANA ROJAS FILM EDITOR JUAN ELENA
COLORIST GUIDO IOANNISCI 1ST ASSISTANT DIRECTOR DANIELA JARA 2ND ASSISTANT DIRECTOR JOSEFINA TRINCHERI SCRIPT SUPERVISOR FRANCISCO MENDES MOAS
ACTING COACH ANA LASCANO CHOREOGRAPHER CAROLINA PUJAL LINE PRODUCER FLORENCIA MÉNDEZ PRODUCER ASSISTANT MARÍA MOZZI - ADRIANA VALETTI -
FRANCO AMADO 1ST ASSISTANT CAMERA AUGUSTO POLI GAFFER AILIN SORIA ELECTRIC LEONARDO BELLETTI - FELIPE GAETELOCH - DANILO HERNANDEZ - GUIDO
IOANNISCI - ABRIL SUÁREZ BOOM OPERATOR DIEGO GUÍÑAZU - FERNANDO LAZZARINI SOUND EDITING AND MIXING FLORENCIA MÉNDEZ SOUND EDITING ASSISTANT
VANINA SOTO DIT MARIA FLORENCIA MOZZI SET PHOTOGRAPHER MELINA GOMEZ ART ASSISTANT & SET DECORATOR GISELE VELAZQUEZ - SOFÍA EMANUELE COSTUME
ASSISTANT SOFÍA EMANUELE POSTER DESIGN SEBASTIAN ESPINOSA CO-PRODUCTION WITH NATIONAL UNIVERSITY OF ART OF BUENOS AIRES - ABBEY FOUNDATION
MAURICE TROILLET CORINNA BILLE MAURICE CHAPPAZ - EDITIONS DE L'AIRE.



FONDATION DE L'ABBAYE
MAURICE TROILLET-CORINNA
BILLE-MAURICE CHAPPAZ





ALPHA FILM PRESENTS

CECILIA'S DIARY

(*Diario de Cecilia*)

a film by
Valérie Loewensberg

"I don't think, I dream."



Gaetano Natoli
info@alphafilm.it - www.alphafilm.it

Materials and information:
<https://www.alphafilm.it/en/Diario-de-Cecilia>

International title.... **CECILIA'S DIARY**
Original title **Diario de Cecilia**
Running time **23'**
Genre **Drama**
Year **2024**
Language **Spanish**
Country **Argentina**
Color-B/W **Color**
Format **16:9**

Synopsis

Cecilia is isolated in a psychiatric hospital. She dreams of a place where the snow burns her skin and where she can find her lost love, Philippe. When the psychiatrist, with her mother's approval, decides to extend her confinement, Cecilia hatches an escape plan.

Official website:

<https://www.alphafilm.it/en/Diario-de-Cecilia>

Sales / Distribution: Alpha Film
info@alphafilm.it
www.alphafilm.it



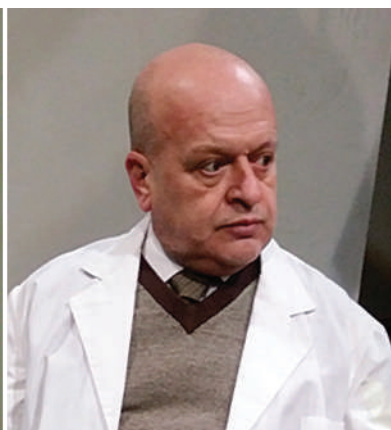
CAST

Carolina Fernandez Villamayor

Vladimir Klink

Valeria Roldan

Ivan Moschner



CREW

Directed by Valérie Loewensberg

Screenplay Adriana Valetti

Valérie Loewensberg

Director of Photography Jimena Gonzalez

Editing Juan Elena

Production Design Ame Blanco

Costume Design Julieta Baccaro

Make-up Ana Laura Ledesma

Composer Silvana Rojas

Sound Diego Anibal Guiñazu

Fernando Lazzarini

Sound Design Florencia Mendez

Color Guido Ioannisci

Producer Ame Blanco

Production Far Away Cine

Distribution Alpha Film

"CECILIA'S DIARY" by Valérie Loewensberg - PRESS KIT
(*Diario de Cecilia*)

OFFICIAL SELECTIONS & AWARDS



WORLD PREMIERE

Director statement

Cecilia's diary is based on a literary work by Corinna Bille. The author's sensitivity in narrative construction and poetic expression through a diary seduced me. This is above all the dreamlike perception of the female character with her natural surroundings and the mystery that reigns around this enigmatic relationship that I found very interesting. Cecilia's daily life, disturbed by her childhood memories and dreams, breaks the boundaries between fantasy and reality and invites us to rediscover the snow. As the tragic story of Ophelia in Hamlet, Cecilia is trying to escape social mandates. When it came to transferring the story to an audiovisual treatment, several challenges arose: to which spatio-temporal system does this story belong? How to maintain the poetic expression of the literary text and establish its link with the image while maintaining its enigmatic character?

The ambiguity and sensuality of the elements described are audiovisually interesting: the phantasmagoric body of the protagonist together with the natural bodies refer us to multiple metaphors of sexuality. From the erotic exploration, a psychological tension arises between good and evil, between the feminine and the masculine, which slides diverse rich visual and sonorous possibilities for its transposition to the audiovisual story. In addition, it gives way to explore sensory and poetic effects within an anachronistic and dreamlike atmosphere through the state of mind of the protagonist.

We thought of the space of the clinic and its blurred and ambiguous limits with the outside. We also thought of Cecilia's enigmatic features through the expression on her face, her flowing hair and her attire. To emphasize the artificiality and discomfort of the protagonist, the interiors of the clinic were imagined colder in texture and color. On the contrary, in the exteriors, where she has more control over her environment, the palette is warmer. In terms of sound, we thought of adding the constant presence of the diary through Cecilia's voice over. From Cecilia's sensory and subjective perception, we worked on the exteriors with fine noises where you can hear the snow falling from the branches, the crunching of ice, the flapping of the wings of birds; while in the clinic the sounds will be mixed with an atmosphere of suspense increasingly oppressive, translating Cecilia's interior. It was thought to add a musical presence to intentionally mark Cecilia's reverie.



Valérie Loewensberg, director

Valérie Loewensberg began her career as a filmmaker in 2014 at the National University of Arts in Buenos Aires. As a filmmaker, she constructs stories from a gender perspective with an expressive body aesthetic. Her short films "Camille" (2019) and "Cabe Deseo" (2020) won local awards. Today she is graduating as a director with her short film "Cecilia's Diary" and is working on the development of its long version.

