



Improvista

a film by
Maria Alves Tobias

Esen Studios presents "IMPROVISTA" an Abalu Producoes - SP production
with Isadora Britto Fred Volkman Fabio Nunes Jhenny Emerick Andreza Dias Beatriz Arpal Felipe Batista Felipe Coutinho Gabeu Candido
Jonas Rainbolt Lay Pinheiro Lucas Mugen Michael DiMartino Nicole Pinheiro Ohanna Salles director of photography Thiago Tuchu editor Miguel Leite Moraes
sound Geral Rita Macedo producer Isadora Brittos Max Gleiser Leticia Camargo written and directed by Maria Alves Tobias

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PRESENTS

Improvisa

a film by
MARIA ALVES TOBIAS

"A young couple signs up for an improvisation workshop that redefines their relationship."

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Materials and information:
<https://www.esenstudios.com/film/improvisa>

International title **IMPROVISA**
Original title **Improvisa**
Running time **19'**
Genre **Drama**
Year **2024**
Language **Portuguese**
Country **Brazil**
Color-B/W **Color**
Format **2.39:1**

Synopsis

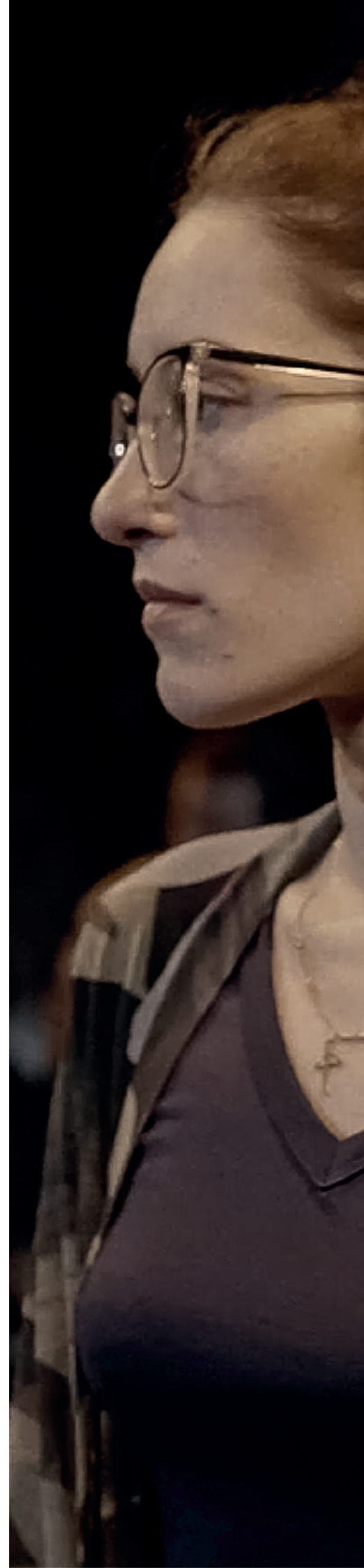
When a young couple signs up for an improvisation workshop, hoping for a fun new experience, they unexpectedly find their relationship put to the test. The workshop unleashes hidden insecurities and leads to unforeseen, emotionally-charged outcomes that threatens to redefine relationships.

Official website:

<https://www.esenstudios.com/film/improvisa>

Sales / Distribution:

Esen Studios
info@esenstudios.com
www.esenstudios.com



CAST

Isadora Britto	Fred Volkmann
Fábio Nunes	Jonas Rainbolt
Jhenny Emerick	Lay Pinheiro
Andreza Dias	Lucas Mugen
Beatriz Arpal	Michael Di'Martino
Felipe Batista	Nicole Pinheiro
Felipe Coutinho	Ohanna Salles
Gabeu Cândido	



CREW

<i>Written and Directed by</i>	Maria Alves Tobias
<i>Director of Photography</i>	Thiago Tuchu
<i>Editing</i>	Miguel Leite Moraes
<i>Sound</i>	Geral Rita Macedo
<i>Producer</i>	Isadora Brittos
	Max Gleiser
	Letícia Camargo
<i>Production</i>	Abalu Produções
<i>Distribution</i>	Esen Studios

OFFICIAL SELECTIONS & AWARDS



WORLD PREMIERE

Director statement

Improvisation is created spontaneously, without preparation, and therefore is a representation of our uncensored thoughts and feelings. In improvisation, whatever comes out of us, if it is in music, dance or prose, is a true and raw reflection of the inner self, which is why Jazz and the other improvisational arts are so engaging, and why they resonate with audiences so deeply. Simply put, people both recognize and appreciate that which is real. 'Improvisa' was born from real life experiences in improvisation workshops and working with actors while improvising scenes. In the film, Lisa, who is usually reserved and timid, is encouraged by the improvisation exercise to "let loose" which her controlling partner does not appreciate. The workshop quickly leads both Lisa and Michel to expose their true thoughts and feelings, both to themselves, and to each other. Seeing each other for who they are, perhaps for the first time, leads the two to recalibrate their feelings towards each other and reconsider their relationship.

Maria Alves Tobias, director

Maria Alves Tobias grew up in a low-income neighborhood in São Paulo, Brazil. Her childhood was marked by poverty and inequality. She found solace in filmmaking, using her camera as a tool to shed light on her community's struggles. Maria's early films focused on the everyday realities of urban life in Brazil, capturing the beauty and resilience of the people around her.

