

صبح از شب شروع می‌شود

MORNING BEGINS AT NIGHT

DIRECTED BY
MOHAMAD KAMALALAVI
Writer AMINEH ARANI
Producer AMIR PANAHI FAR



CAST

BAHAREH GHahremani SIAMAK ADIB MARJAN GHAMARI AMINEH ARANI
MOHSEN KARBASIAN SHAHAB NEZAMDOOST MEHRAD DADKHAH JAVAD SAHAR BEHRDIZ NOROUZI

DOP EBO NABATI Set&Costume Designer AMIR PANAHI FAR Editor EHSAN VASEGHI Colorist FARBOD JALALI
Sound Recordist AMIR PARTOZADEH Sound Designer SAMAN SHAHAMAT Composer YOUNES ESKANDARI Make-up Artist JANAN SADAFI Assistant Director HAMID SOLEIMANI
Script Supervisor ZAHRA MAHDAVI Production Manager MOHSEN KARBASIAN Storyboard NOUSHIN PAYANDEH Still Photographer MEHDI FESAHAAT



"MORNING BEGINS AT NIGHT" by Mohamad Kamal Alavi - PRESS KIT
(*Sobh az Shab Shoro Mishavad*)



ALPHA FILM PRESENTS

M O R N I N G
B E G I N S A T N I G H T

(*Sobh az Shab Shoro Mishavad*)

a film by
Mohamad Kamal Alavi

"A girl's desire for freedom and art clash with her father's cruel needs."

 Alpha
FILM

Gaetano Natoli
info@alphafilm.it - www.alphafilm.it

Materials and information:
<https://www.alphafilm.it/en/Morning-begins-at-night>

International title.... **Morning begins at night**
Original title **Sobh az Shab Shoro Mishavad**
Running time **26'**
Genre **Drama**
Year **2023**
Language **Persian**
Country **Iran, Canada, Turkey**
Color-B/W **Color**
Format **2:35**

Synopsis

Neda is preparing for an artistic performance related to the "Woman, Life, Freedom" movement. Her father has an important job interview in the government office. The success of that interview depends on Neda's behavior.

Official website:

<https://www.alphafilm.it/en/Morning-begins-at-night>

Sales / Distribution: Alpha Film
info@alphafilm.it
www.alphafilm.it



CAST

Bahareh Ghahremani
Siamak Adib
Marjan Ghamari
Amineh Arani
Mohsen Karbasian



CREW

Directed by Mohamad Kamal Alavi
Screenplay Amineh Arani
Director of Photography Abolfazl Nabati
Editing Ehsan Vaseghi
Production Design Amir Panahifar
Costume Design Amir Panahifar
Make-up Janan Sadif
Composer Younes Eskandai
Sound Amir Partozadeh
Saman Shahamat
Color Farbod Jalali
Producer Amir Panahifar
Production 1001 Nights Co.
Distribution Alpha Film

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OFFICIAL SELECTIONS & AWARDS



WORLD PREMIERE

Director statement

Living in my geography is a daily struggle. Our women and girls wear their invisible war hats every day and go to the university, workplace, school, shopping, alley and street to spend a normal day. This movie is a tribute to all of them and believes that "The end of the black night is white".

Mohamad Kamal Alavi, director

Mohamad Kamal Alavi was born in 1983 in Tehran. In 2012 he graduated in Performing Arts, School of Art and Architecture of Tehran. In 2015 he obtained a Certificate of Advanced Direction from Young Cinematography. He directed several short-films: “Half” (2018), “Silence Again” (2019), “The puncture” (2020), “Single Horn” (2021) and “Puffer Fish” (2022).

