

HOMAYOUN ERSHADI | FAHIMEH RAHIMNIA | MAHDIEH SAMADI
WRITER AND DIRECTOR: NESHAT SHABANI | PRODUCER: SABER TATARCHEH

SHE WAS A STAR

DIRECTOR OF PHOTOGRAPHY: SIAVASH MAZROOEE | PRODUCTION MANAGER: ROOHOLLAH MOHAJERI
PHOTOGRAPHER: SHADAB VOSOUGHI | SET DESIGNER: ALI ALAGHBAND MOGHADDAM | COSTUME DESIGNER: NESHAT SHABANI | EDITOR: HAMED HOSSEINI | MUSIC: IMAN HABIBI SHAD
SOUND: MOHAMMAD MEHDI JAVAHERIZADEH | SOUND RECORDIST: KIUMARS SOBHANI | COLORIST: FARBOD JALALI | CAMERA PHASE 1: EHSAN RANJBAR





ALPHA FILM PRESENTS

SHE WAS A STAR

a film by
Neshat Shabani

"A life is empty without its past, like the sky without its stars."

Alpha
FILM

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Materials and information:
https://www.alphafilm.it/She_was_a_star

International title **She was a star**
Original title **She was a star**
Running time **15'**
Genre **Drama**
Year **2023**
Language **Persian**
Country **Iran**
Color-B/W **Color**
Format **21:9 scope**

Synopsis

An old woman lives in a nursing home, she used to be a famous singer and now she has Alzheimer. This woman has forgotten that she was a star one day, and she suffers every time by recalling past memories. The nurse who take care of her finds similarities between her own life and this woman.

Official website:

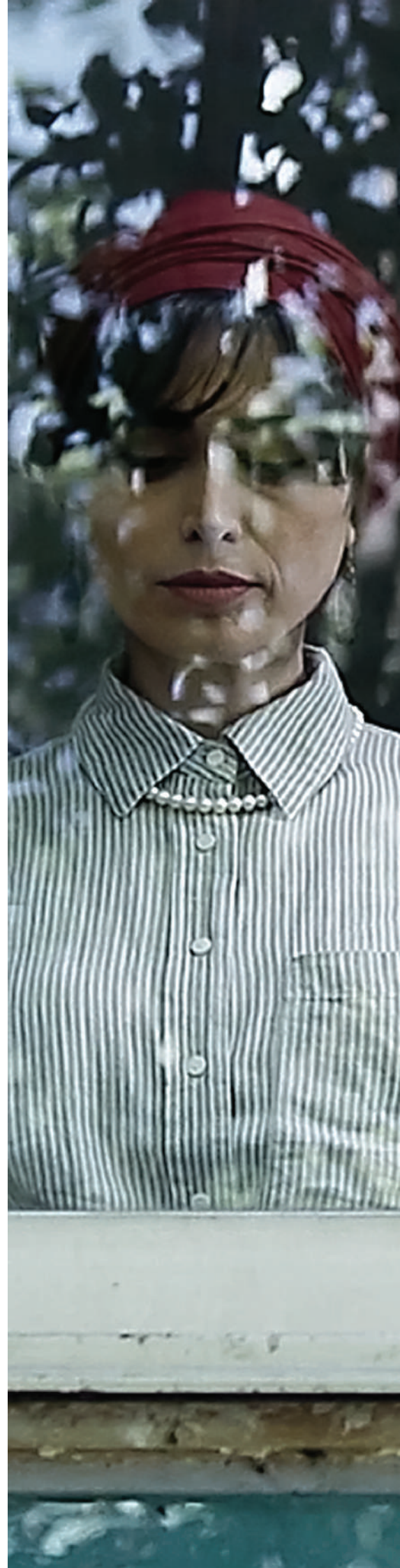
https://www.alphafilm.it/She_was_a_star

IMDB:

<https://www.imdb.com/title/tt27301247/>

Sales / Distribution:

Alpha Film
info@alphafilm.it
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CAST

Homayoun Ershadi
Fahimeh Rahimnia
Mahdieh Samadi



CREW

<i>Written and Directed by</i>	Neshat Shabani
<i>Director of Photography</i>	Siavash Mazrouee
<i>Editing</i>	Hamed Hosseini
<i>Production Design</i>	Ali Alaghband Moghaddam
<i>Costume Design</i>	Neshat Shabani
<i>Make-up</i>	Sara Eskandari
<i>Composer</i>	Iman Habibi
<i>Sound</i>	Mohammad Mehdi Javaherizadeh
<i>Color</i>	Farbod Jalali
<i>Producer</i>	Saber Tatarcheg
<i>Production</i>	Tatarcheg Pictures
<i>Distribution</i>	Alpha Film

OFFICIAL SELECTIONS & AWARDS



WORLD PREMIERE

Director statement

For the past few years, due to the conditions of women in Iran, I have been researching Iranian women from the past to the present. The idea of my film was taken from these women and what happened to women during these years. Before the Iranian revolution about 50 years ago, there were many women artists in this country, after the revolution they did not allow them to continue their activities. Many of them emigrated to other countries and those who stayed in Iran, were banned from working and continued to live in isolation and in very difficult conditions. Women who suddenly turned from stars to ordinary people, who were not even accepted by society.

The similarities between the past generation and today's generation is the important theme of my film, an isolated and sick woman and a young and helpless nurse with many traumas, where limitations and incapacity are evident in both.

Hijab dressing, and a house that doesn't seem to be connected to anywhere in my film are elements taken from its widespread examples in society. I believe that the gap between two generations has caused each person to make the decisions she thinks is right and to consider herself right considering the difficult situation they live in. Maybe healing the wounds and taking advice from the past and reflection and awareness will truly make this forgetfulness and pain end. However, this difficult stage must be passed.



Neshat Shabani, director

Neshat Shabani was born in Tehran, Iran, in 1990. From an early age she shows a strong artistic talent that leads her to become a filmmaker and screenwriter.

“She was a star” is her first short film.