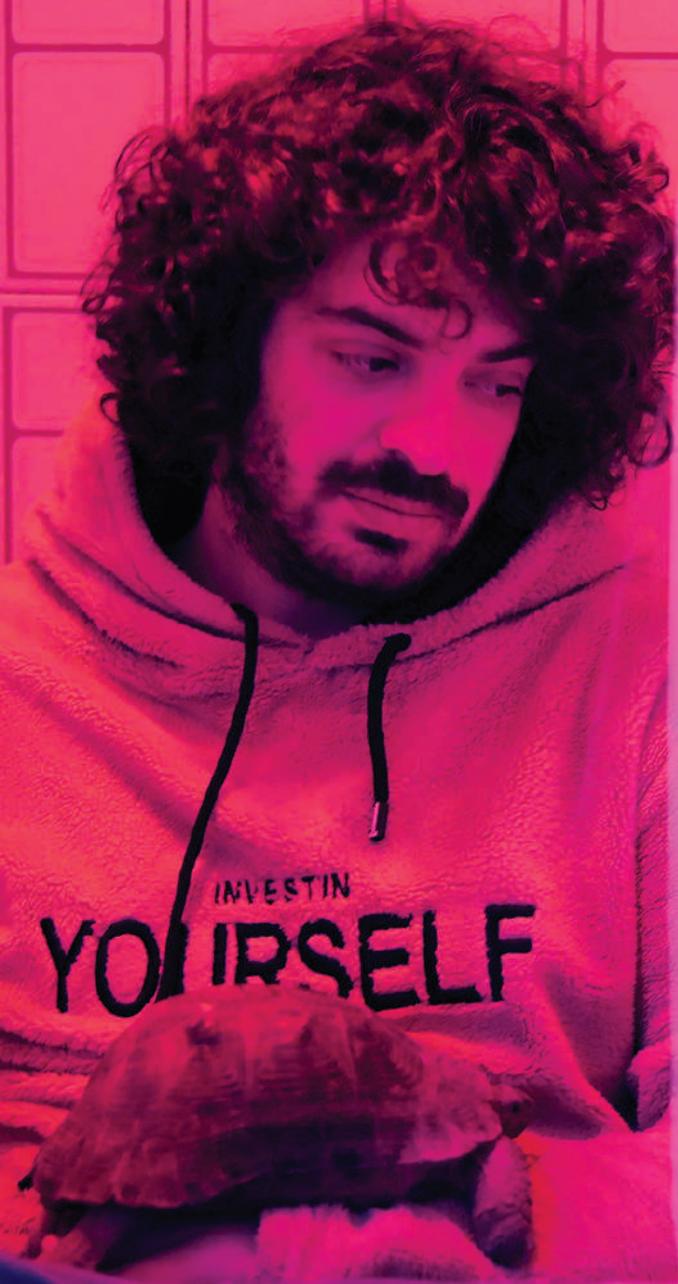


# THE TURTLE

A FILM BY FATEMEH FEREYDOUN



Cast NAVID LAYEGHI MOGHADDAM | HAMID POUR-AZARI | NAHAL DASHTI  
PAVAN AFSAR | OMID SHAHMORADI

Screenplay FATEMEH FEREYDOUN | Director of photography SAEED BARATI  
Edit SHAHIN SEPEHRI | Sound Recorder HADI MANAVIPOUR

Sound mixing and Sound editing AMIN SHARIF

Assistant Director and Programmer AMIN SAMETI | Music EHSAN PADEGANEH

Color Grading FARBOD JALALI | Costume Designer SARA MOJDEH

Stage designer ALIPOUYA GHASEMI | Makeup designer SAFOURA SAFFARI

Script Supervisor ROXANA TALEBI | Poster design SIAVASH TASAODIAN





ALPHA FILM PRESENTS

# THE TURTLE

(Lakposht)

a film by  
Fatemeh Fereydoun

*"When somebody is at the edge of critical decision making, meanwhile everything is going to be worse."*

**Alpha**  
FILM

Gaetano Natoli - ph. +39 339 743 0151  
info@alphafilm.it - www.alphafilm.it

Materials and information:  
<https://www.alphafilm.it/en/The-Turtle>

<i>International title</i> .....	<b>The turtle</b>
<i>Original title</i> .....	<b>Lakposht</b>
<i>Running time</i> .....	<b>15'</b>
<i>Genre</i> .....	<b>Drama</b>
<i>Year</i> .....	<b>2023</b>
<i>Language</i> .....	<b>Persian</b>
<i>Country</i> .....	<b>Iran, UAE</b>
<i>Color-B/W</i> .....	<b>Color</b>
<i>Format</i> .....	<b>16:9</b>

### *Synopsis*

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In the middle of the protests in Tehran, Saba is going to leave Iran to reach his mother abroad. The relationship between Saba and a girl makes everything complicated.

**Official website:**

<https://www.alphafilm.it/en/The-Turtle>

**Sales / Distribution:**

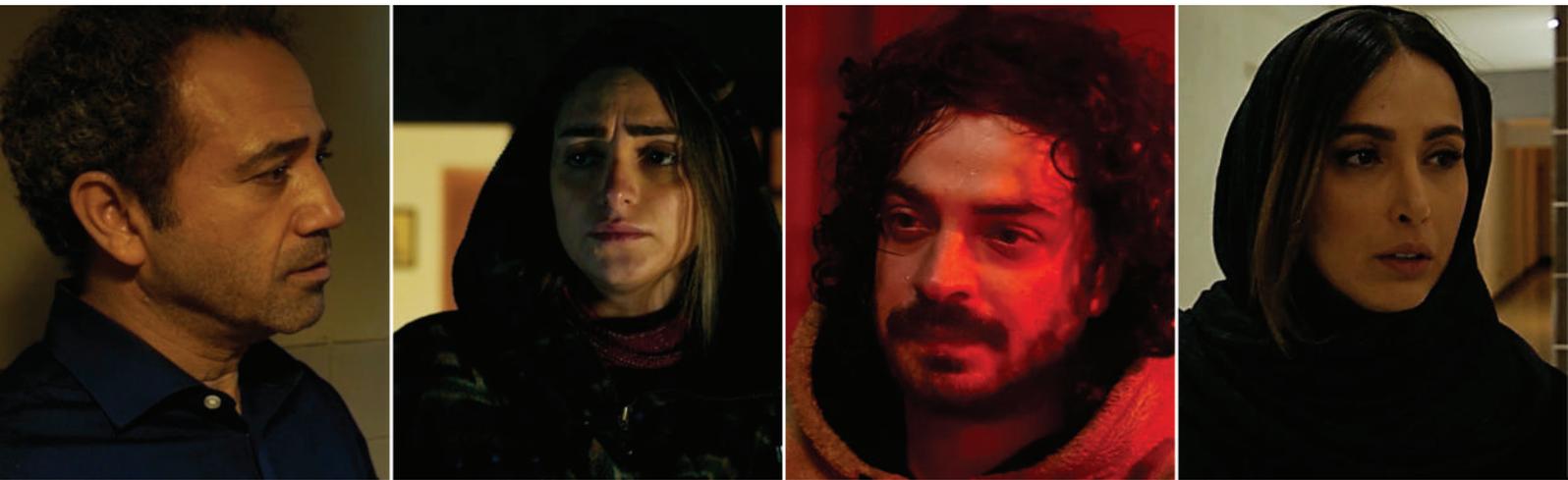
Alpha Film  
info@alphafilm.it  
www.alphafilm.it



## CAST

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Hamid Pour-Azari  
Pavan Afsar  
Nahal Dashti  
Omid Shahmoradi  
Navid Layeghi Moghaddam



## CREW

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*Written and Directed by* Fatemeh Fereydoun  
*Director of Photography* Said Barati  
*Editing* Shahin Sepehri  
*Production Design* Alipooya Ghasemi  
*Costume Design* Sara Mojdeh  
*Make-up* Safoura Saffari  
*Composer* Ehsan Padeganeh  
*Sound* Hadi Manavipour  
Amin Sharifi  
*Color* Farbod Jalali  
*Producer* Fatemeh Fereydoun  
Pooyan Sedghi  
*Production* FateArt  
Vodio Pictures  
*Distribution* Alpha Film

## OFFICIAL SELECTIONS & AWARDS



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WORLD PREMIERE

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## ***Director statement***

I just wanted to show a small example of a huge amount of emotions that everyone who should immigrate from their homeland should deny and swallow. We can not live freely in our own country, and the system is trying to keep us weak in any aspect, so everyone who is concerned with thrown life should think about Iran, as same as it is in real world. And immigration to another country is always challenging. It doesn't matter when you immigrate or where is you destination' you should go through a port, a kind of gate that is difficult to pass through. Because people can never be completely cut off from their homeland, family and friends, and on the other hand, the future in which we can progress in our homeland is inconceivable to us, Iranian. This uncertainty forms the core of the film along with other elements like tension. This tension is something that all the Iranian who don't agree the regime are experiencing after Mahsa Amini protest.

I wanted to share with the Turtle audience is an experience of constant tension and doubt. The feeling we go through and face on a daily basis in this geography, and humans in other parts of the world are less encountered with. When I speak about tension and doubt I mean when you leave your home it is nor guaranteed that you come back safe. The dusk in the final scene of the film and the twilight that is seen at the beginning as well show the ambiguity of the conditions and the decision of the characters of the film in relation to this dilemma.

## ***Fatemeh Fereydoun, director***

Fatemeh Fereydoun, born in February 1992, started her artistic career in 2008 by studying theater at Soreh High School. She then continued her studies in theater at the University of Tehran and obtained a master's degree in directing. She has directed seven theater productions (including "Satin's Island," "The Last Play," "Night Mother") and three films in her directorial career: "The Turtle," "Camion," and "Keyras". She taught at the best private theater institute in Iran for four years and then continued teaching in theater and cinema.

