



THE DOUBLE LIFE OF KORE

written and directed by
MARIA ANTONIETTA MARIANI



a CINEMASET production

with the artists

VIRGINIA CARBONELLI TERESA CORATELLA
GAIA SCARAMELLA NINA MAROCCOLO

and the extraordinary participation of ROSSANA CORATELLA FRANCESCA ROSA GRIMALDI PLINIO PERILLI CLAUDIO BIANCHI

co-produced by ACI & GALATEA - ROMA executive producers MONICA CEMBROLA SALVATORE G.B. GRIMALDI

production manager GABRIEL CASH cinematographer GIULIO MARINI sound engineers GIANLUCA BONUCCI VALERIO MAZZEI

composer FAZIL SAY first assistant director ALEX POZZOBON editor GABRIEL CASH post-production FRAME BY FRAME - ROME

#ladoppiavitadikore



"THE DOUBLE LIFE OF KORE" by Maria Antonietta Mariani - PRESS KIT
(*La doppia vita di Kore*)



ALPHA FILM PRESENTS

THE DOUBLE LIFE OF
KORE

(*La doppia vita di Kore*)

a film by
Maria Antonietta Mariani

*"Four female artists reveal fragments of themselves
that become a collective story about creation."*

 Alpha
FILM

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Materials and information:
<https://www.alphafilm.it/en/The-double-life-of-Kore>

International title **The double life of Kore**
Original title **La doppia vita di Kore**
Running time **20'**
Genre **Documentary**
Year **2023**
Language **Italian**
Country **Italy**
Color-B/W **Color**
Format **16:9**

Synopsis

Gaia, Nina, Teresa and Virginia are artists of the cultural scene of Rome. Signs, objects and relationships animate the creative process and the works. The interweaving of emotions and experiences of the protagonists returns a story poised between realism and magical thinking.

Sinossi

Gaia, Nina, Teresa e Virginia sono artiste della scena culturale romana. Segni, oggetti e relazioni ne animano il processo creativo e le opere. L'intraccio delle emozioni e del vissuto delle protagoniste restituisce un racconto in bilico tra realismo e pensiero magico.

Official website:

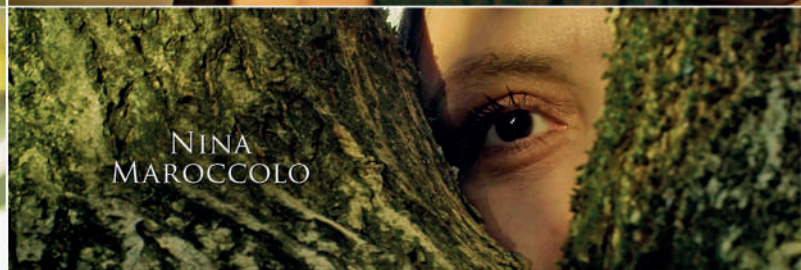
<https://www.alphafilm.it/The-double-life-of-Kore>

Sales / Distribution: Alpha Film
info@alphafilm.it
www.alphafilm.it



CAST

Virginia Carbonelli
Teresa Coratella
Nina Marocco
Gaia Scaramella



CREW

<i>Written and Directed by</i>	Maria Antonietta Mariani
<i>Director of Photography</i>	Giulio Marini
<i>Editing</i>	Gabriel Cash
<i>Composer</i>	Fazıl Say
<i>Sound</i>	Gianluca Bonucci Valerio Mazzei
<i>First Assistant Director</i>	Alex Pozzobon
<i>Executive Producer</i>	Monica Cembrola Salvatore G.B. Grimaldi
<i>Production Manager</i>	Gabriel Cash
<i>Post Production</i>	Frame by Frame
<i>Production</i>	Cinemaset Aci&Galatea Roma
<i>Distribution</i>	Alpha Film

OFFICIAL SELECTIONS & AWARDS



OFFICIAL SELECTIONS

- **Capri, Hollywood** (Italy)
- **Los Angeles, Italia - Film Fashion And Art Fest** (USA)
- **Festival Tulipani di Seta Nera** (Italy)

Director statement

Intuition, the dreamlike, the magic are realistic matters for the artist. With them, there is a familiarity that unites it to the young people or to a place in the world that links the daily life to the sacred. The artist knows the harmony of contrast. It controls the light and shadow. It follows the mysteries of art and its transformative power. It shapes the matter. It flips the top and the bottom. It disorders, plays with chaos. Finally, in the scrap it meets the wonder. The creative act brings it closer to the divine, as long as it faces the unknown and does not fear the abyss. Art is freedom and bondage, development and separation. It is a continuous disappearance, almost sinking and re-emerging. The film metaphorically follows the myth of Kore, the girl kidnapped by Hades. In the underworld Kore is a prisoner and queen. To appease the desperation of his mother Demeter, who made the earth arid and desolated the men who lived, Zeus grants Kore to return, provided he didn't eat anything. The few pomegranate grains swallowed by the girl will divide her between two worlds, and will determine the alternation of the seasons, the cycle of death and rebirth. Abducted by mysterious traces, the artists move away from reality, and when they return another world emerges in their works. Offered with a new look, reality blooms again.



Note di regia

L'intuizione, l'onirico, il magico sono materia viva per l'artista. Con essi ha una familiarità che l'accostuma ai più giovani o a luoghi del mondo che legano il quotidiano al sacro. L'artista conosce l'armonia del contrasto. Controlla luce e ombra. Segue i misteri dell'arte e il suo potere trasformativo. Plasma la materia. Ribalta il sopra e il sotto. Disordina, gioca col caos. Infine, nello scarto incontra la meraviglia. L'atto creativo l'avvicina al divino, purché affronti l'ignoto e non tema l'abisso. L'arte è libertà e incatenamento, avviluppo e separazione. È un continuo scomparire, quasi affondare, e riemergere. Il film segue metaforicamente il mito di Kore, la fanciulla rapita da Ade. Negli inferi Kore è prigioniera e regina. Per placare la disperazione della madre Demetra, che ha reso arida la terra e desolati gli uomini che la abitano, Zeus concede a Kore di tornare. A patto che non abbia mangiato nulla. I pochi grani di melograno ingoiati dalla fanciulla la divideranno tra due mondi, e determineranno l'alternarsi delle stagioni, il ciclo della morte e della rinascita. Rapite da tracce misteriose le artiste si allontanano dal reale, e quando vi ritornano nelle loro opere emerge un altro mondo. Offerta con un nuovo sguardo, la realtà rifiorisce.

Maria Antonietta Mariani, director

Maria Antonietta Mariani was born in Avellino, Italy, in 1968. After graduating in Economics at the University of Naples, she specialized in Anthropology and Visual Arts. In 2005 she obtained a scholarship from Goldsmiths University of London. Her works are presented in various universities and events such as the Arts and Architecture University of Brighton, the Istanbul Biennale, the Ege University, the New York University and the Glasgow Science Centre. In 2013 she created Strane Straniere art&anthropology project, best practice for the EMWF (2015) and the Council of Europe (2018). She is author and associate producer of the film Strane Straniere (2016). The film was presented at the 11th Rome Film Fest and released in 2017. In 2018 she won the Altiero Spinelli Award by the European Commission with the novel Babylon Ring. In 2020 she started Cronotopiche, an artistic research project nominated at New European Bauhaus Awards 2021. Her film project I Ricambi di Aida was finalist at Premio Solinas, the most important Italian screenplay award, it was selected for IDS Academy 2021 at Torino Film Industry and for Pitch Beyond Borders 2023 by EWA European Women's Audiovisual Network /Wscripted.

Maria Antonietta Mariani, regista

Maria Antonietta Mariani, classe '68, dopo la laurea in Economia a Napoli si specializza in Antropologia e Arti Visive. Nel 2005 ottiene una borsa di studio dalla Goldsmiths University of London. I suoi lavori vengono presentati in sedi come l'Arts and Architecture University of Brighton, la Biennale di Istanbul, la New York University, il Glasgow Science Centre. Nel 2013 crea Strane Straniere art&anthropology project "best practice" per l'EMWF (Barcellona, 2015) e il Consiglio d'Europa (Technopolis, Atene 2018). È autrice e produttrice associata di Strane Straniere (2016) prodotto da Matrioska e Rai Cinema, distribuito da Istituto Cinecittà Luce. Il film è presentato alla Festa del Cinema di Roma, esce in sala nel 2017. Nel 2018 vince il premio Altiero Spinelli della Commissione Europea con il romanzo Babylon Ring. Nel 2020 avvia il progetto di ricerca artistica Cronotopiche, candidato ai New European Bauhaus Awards 2021. Il suo progetto di film documentario "I Ricambi di Aida" - finalista al Premio Solinas - è selezionato per IDS Academy al Torino Film Industry 2021 e per Pitch Beyond Borders 2023 curato da EWA-European Women's Audiovisual Network/Wscripted.

