

ezen  
STUDIOS



# Vanished

Director of photography ALI TABRIZI ..... Editor MEYSAM MOLAEI  
Music EHSAN SADIGH.....Set designer NASIM TEHRANI AND MOSTAFA MORADIAN  
Custom design DORSA NAEIMI.....Sound designer ALIREZA ALAVIAN  
Sound recorder MEYSAM HASANLOU .....Make up NILOUFAR MORSELVAND  
Production manager HADI SHEYKHOESLAMI.....Asistant director MOJTABASHAFIEI

Directed by NASIM TEHRANI

.....Written by BENAM NAVAEI AND NASIM TEHRANI

BABAK KARIMI

MARJAN ETEFAGHIAN

HAMED RASOULI

Inspired by EDMONT DRIVE BY E.I. DOCTOROW .....produced by FARSHAD HOMAYOUNFAR AND NASIM TEHRANI



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STUDIOS

PRESENTS

# Vanished

a film by  
Nasim Tehrani

*"A young couple notice a car outside that keeps parking in front of their property and suspiciously stares at it."*

*International title* ..... **Vanished**  
*Original title* ..... **Napadid**  
*Running time* ..... **19'**  
*Genre* ..... **Drama**  
*Year* ..... **2023**  
*Language* ..... **Persian**  
*Country* ..... **Iran**  
*Color-B/W* ..... **Color**  
*Format* ..... **2.39:1 Scope**

## ***Synopsis***

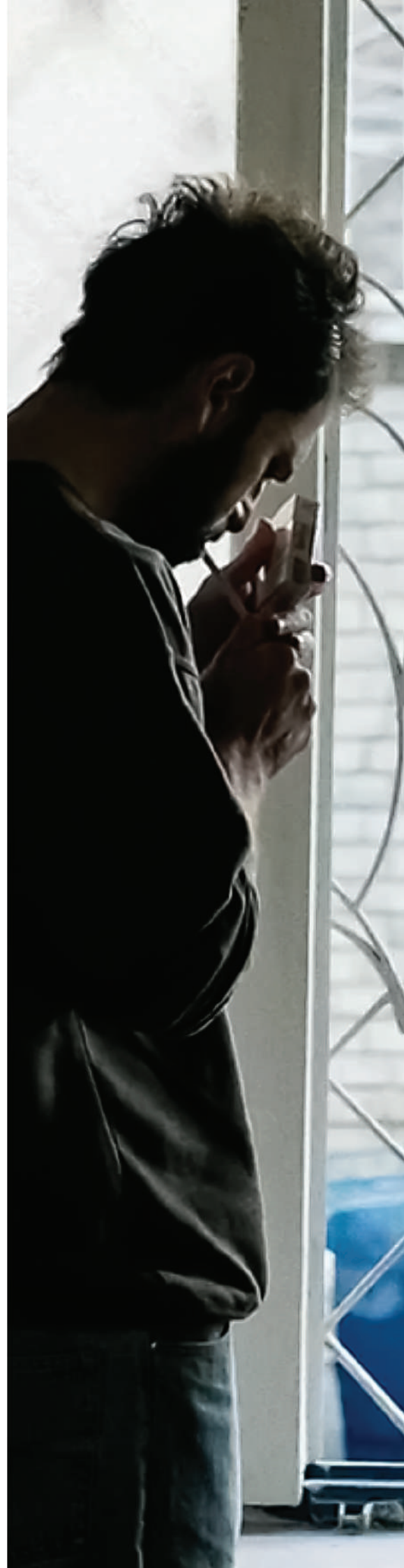
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A young couple live in an old house confiscated by the government, which is about to be demolished. While packing, the real owner shows up to visit his home for one last time.

***Official website:***

<https://www.esenstudios.com/film/vanished>

***Sales / Distribution:*** **Esen Studios**  
info@esenstudios.com  
www.esenstudios.com



## CAST

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Babak Karimi  
Marjan Etefaghian  
Hamed Rasouli



## CREW

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*Directed by* Nasim Tehrani  
*Screenplay* Behnam Navaei  
Nasim Tehrani  
*Director of Photography* Ali Tabrizi  
*Production Design* Nasim Tehrani  
Mostafa Moradian  
*Costume Design* Dorsa Naemi  
*Editing* Meysam Molaei  
*Composer* Ehsan Sadigh  
*Sound* Alireza Alavian  
*Producer* Farshad Homayounfar  
Nasim Tehrani  
*Distribution* Esen Studios

## OFFICIAL SELECTIONS & AWARDS



## AWARDS

**Nahal International Short Film Festival** ( Iran, 2023 )  
**BEST MUSIC | BEST ADAPTED SCREENPLAY**

## OFFICIAL SELECTIONS

**Capital City Film Festival** ( USA )

**IRAN:CI Film Festival** ( Czech Republic )

**NAHAL Short Film Festival** ( Iran )

**Festival Internazionale Inventa un Film** ( Italy )

## ***Director statement***

Tehran Streets is full of homes where sometimes long tragic stories happen; Homes with the absent owner or outwardly missing, maybe. The new regime appropriated many of these houses in the first years after Iran's Islamic revolution. A significant part of these confiscated lands belonged to the artists (especially actors and directors) who the new regime banned from working. Subsequently, the government appropriated the central part of their properties.

Yet, this was just the beginning of another story; They had two choices: either leave their country and immigrate or stay in their motherland, with the price of isolation and silence. The regime didn't allow them to appear in public places, so they needed to find a new identity (profession) and a new place to live. They yearned to return to their homes and lived with that house's memories for years.

This is where the story and idea of the film started. A man returns to his old house, which the regime appropriated a long time ago, and now has another owner who will demolish it soon... The exclusion continues until now, though. The regime is instituting the policy of rapidly cutting places, persons, and memories.

I'm focused on the idea of cutting off and vanishing important parts of Iran's history. Still, some traces will remain despite all those removals; following these traces is exciting and vital to me. My main goal is to remind these subjects and find a suitable form to narrate them. I'm still researching this subject for my next project.



***Nasim Tehrani , director***

Nasim Tehrani was born in Tehran in 1998. She directed the short-film "Trucage" in 2018, an expression of her admiration for cinema and its ability to take the audience whenever and whatever.

"Vanished" is her second short-film.

